

MARVEL  
6th MAY 89

# THE REAL

NO47 40p

© 1984 Columbia Pictures  
Industries Inc.

# GH0STBUSTERS™



H



**F**ive, four, three, two, one... Yes! Issue 47 of **THE REAL GHOSTBUSTERS** blasts off this week with a complete rocket-launcher of a story in **Bust in Space!** Here the loveable foursome find themselves rubbing shoulders with the stars yet again, only this time they're of the constellation variety! Well, actually, to be more precise they have a spot of trouble with some space junk. Will they be tempted to give up the Ghostbusters business in order to become scrap metal merchants? Will they cease to bust ghosts in favour of working on secret U.S. space missions? Who knows? Maybe they'll just come home like all good astronauts are supposed to when it's tea-time! As if this wasn't enough inter-galactic excitement for you, there's more spooky amusement for you in **Ticket to Bust!** with ghostly goings-on aboard a speeding train and there's some spooky sorcery in the air in **Spell of Trouble!** Good grief! Whatever next?

## CONTENTS

<b>Bust in Space!</b> .....	3
Spengler's Spirit Guide .....	9
Ghostbusters' Fact File: <b>The Greed Ghost</b> .....	11
<b>Ticket to Bust!</b> .....	12
<b>Spell of Trouble!</b> .....	15
Dead True! .....	19
Ghost Writing .....	21
<b>Blimey! It's Slimer!</b> .....	22
Next Issue/Mighty Marvel Checklist .....	23

Cover by BRIAN WILLIAMSON and NICK ABADZIS  
Editor STUART BARTLETT Assistant Editor PERI GODBOLD  
Spiritual Guide DAN ABNETT



THE REAL GHOSTBUSTERS™ is published by MARVEL COMICS LTD., 13/15 Arundel Street, London WC2. THE REAL GHOSTBUSTERS title, logo design (including the HQ logo featured on this page) characters, artwork and stories are copyright © 1984 Columbia Pictures Industries, Inc. and copyright © 1989 Columbia Pictures Television, a division of CPT Holdings, Inc. All rights reserved. The GHOSTBUSTERS logo and logo design are licensed trademarks from Columbia Pictures Industries, Inc. All other material is copyright © 1989 Marvel Comics Ltd. All rights reserved. No similarity between any of the names, characters, persons and/or institutions in this magazine with any living, dead or undead person or institution is intended, and any such similarity which may exist is purely coincidental. Printed in the UK and distributed by Comag.

# THE REAL GHOSTBUSTERS™



PETER VENKMAN



EGON SPENGLER



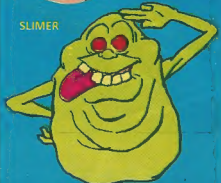
RAY STANTZ



WINSTON ZEDDMORE

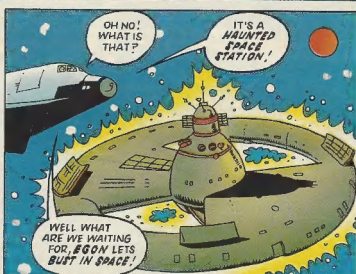
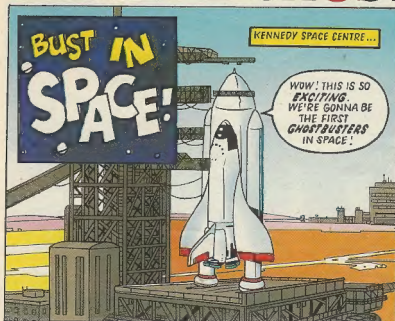


JANINE MELNITZ



SLIMER

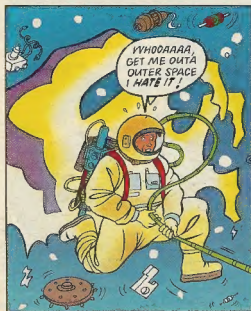
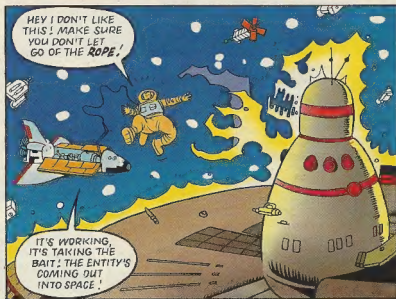
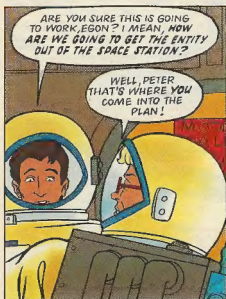
# THE REAL GHOSTBUSTERS™

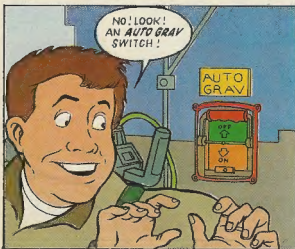
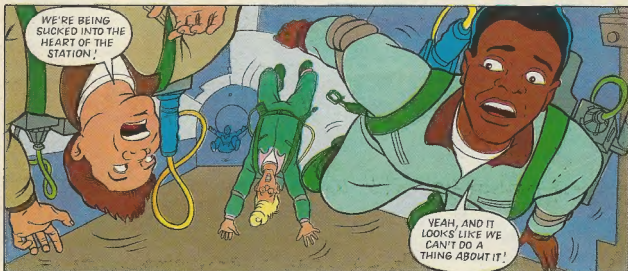
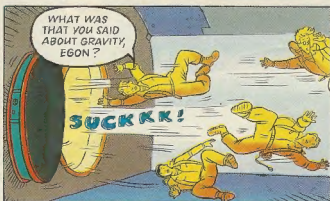


Story JOHN CARNELL Art PHIL ELLIOTT and DAVE HARWOOD Lettering PETER KNIGHT Colouring STUART PLACE



LATER IN THE SPACE SHUTTLE, LAB...

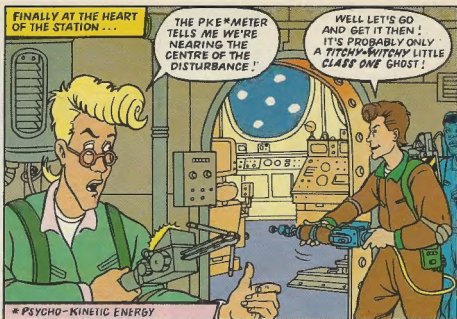






WHHOOAAAA!  
HEAVY!

THUD



FINALLY AT THE HEART  
OF THE STATION ...

THE PKE\*METER  
TELLS ME WE'RE  
NEARING THE  
CENTRE OF THE  
DISTURBANCE!

WELL LET'S GO  
AND GET IT THEN!  
IT'S PROBABLY ONLY  
A TITCHY-WITCHY LITTLE  
CLASS ONE GHOST!

\*PSYCHO-KINETIC ENERGY



PETER!  
LOOK OUT!

ZAKK



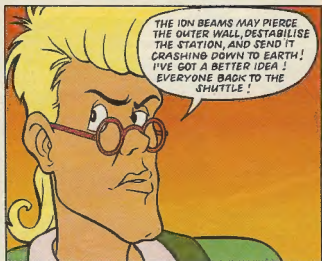
WOW!  
LOOK AT THE  
SIZE OF THAT  
THING! WHAT  
IS IT, EGON?

I THINK IT'S SOME KIND  
OF EXTRA-TERRRESTRIAL  
ENTITY, AND IT'S FEEDING  
OFF THE SPACE CENTRE'S  
ENERGY SOURCE!



-A SPOOK'S A  
SPOOK AND THIS  
ONE'S HISTORY!

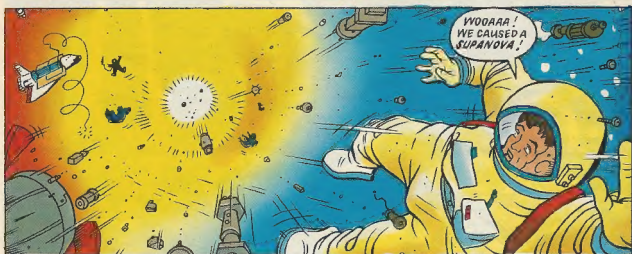
NO, WINSTON!  
DON'T FIRE YOUR  
PROTONSUN  
HERE!



THE ION BEAMS MAY PIERCE  
THE OUTER WALL, DESTABILISE  
THE STATION, AND SEND IT  
CRASHING DOWN TO EARTH!  
I'VE GOT A BETTER IDEA!  
EVERYONE BACK TO THE  
SHUTTLE!









# SPENGLER'S

## SPIRIT

Riding high on the American best sellers list at the moment is another book by that much-loved fruitcake Derek Von Heinekan, the self-proclaimed 'expert' on Extraterrestrial spooks, who I first acquainted you with back in Guide part 9. Derek's latest work of scholarship *'Spacesuited Freak Attack Flying Saucer Mutant ET Horror Scandal: The True Story'* seems to be a book based less on the rigours of modern academic research and rather more on late night 'Space Monster Movies' and too much cheese before bedtime.

Anyway, it does serve to remind me that I was going to spend some time explaining the correlation between the Supercosmos and the possibility of beings from space. So here goes.

### ALIENS

Okay. Pay attention. It is very probable indeed that a great number of so called 'close encounters' with Extraterrestrial creatures have actually been encounters with powerful phantoms from our own negative zone. Remember the Supercosmos is a large place. It intersects with our own dimension in many places, not all of which are actually on Earth. Some could well be in Space. Just imagine that you were a class six demon



## PART 47

who found that he'd popped out of a dimensional gate somewhere in the vicinity of Pluto. you'd make your way to Earth pretty fast (that, of course, being where all the nice, scarable people are) and you'd come down through the atmosphere and land in front of some poor, bemused electrician who is lost on a remote highway in Mid-west America. What's he going to call you? A ghost? Or a bug-eyed monster from Venus?

Don't take that personally. I did say 'just imagine if you were'. Look I'm sorry, all right? I didn't mean to upset you. Okay now? Right. So do you get the point?

## GUIDE

### CLOSE ENCOUNTERS

Recently, I had an opportunity to study first hand some of the secret files concerning NASA's more difficult missions. I discovered documentation of an incident that seems to back-up my theory that a lot of ET sightings are actually encounters with ghosts.

### APOLLO 19

The secret moonshot Apollo 19 was launched in the late seventies in an attempt to set up a permanent base on the moon. It was aborted after six days when the astronaut Bill Keghead reported encountering a 'space alien' in the command module. Transcript of his transmissions are as follow:

"Hello Houston-click"

"Go ahead, Apollo 19 over-click"

"Commencing ECM run and primary locators-click over. Looking good here Houston over-click"

"Er Houston-click we appear to have company in here - click. Seems to be some kind of space alien over-click"

"Say again over-click"

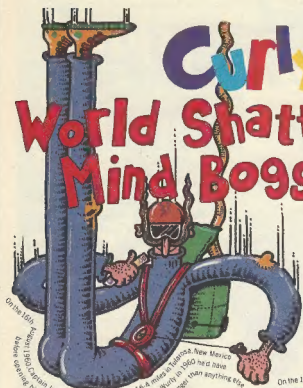
"Repeat Houston this is incredible-click. There is a space alien in the command capsule-click. It's so ugly-click. It's got great bit pointy teeth-click, huge baleful eyes and three ears-click, a left ear, a right ear-click and a final front ear. . ."

ADVERTISEMENT

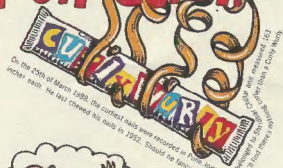
# Curly Wurly

## World Shatteringly Chewy

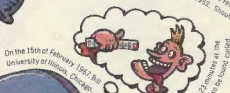
## Mind Bogglingly Curly



On the 15th of February 1961 Captain Joseph W. Kittinger dropped 164 miles in a balloon. New Mexico had Joseph opened a Curly Wurly in 1960 and he had found that this also lasts miles longer than anything else.



On the 25th of March 1988, the curliest hairs were recorded in India. India's longest hair was 16.2 inches long. He last chewed his hair in 1992. Should he fancy a curly chew now, he's a first timer. It's the only measured 16.2 inch hair ever known to the world. It's a Curly Wurly.



On the 15th of February 1961 Bill Wurtz was recorded at the University of Illinois, Chicago. Curly Wurly was recorded for 216.23 minutes at the University of Illinois, Chicago. Curly Wurly was recorded for 216.23 minutes at the University of Illinois, Chicago. Curly Wurly was recorded for 216.23 minutes at the University of Illinois, Chicago.



In 1967 Thomas, a teacher in Switzerland, began marking. Mark was given it back, 21 years later. Just like a Curly Wurly. The teacher obviously needed plenty of time to glow it. In 1967 Thomas, a teacher in Switzerland, began marking. Mark was given it back, 21 years later. Just like a Curly Wurly. The teacher obviously needed plenty of time to glow it.



Curly Wurly was recorded for 216.23 minutes at the University of Illinois, Chicago. Curly Wurly was recorded for 216.23 minutes at the University of Illinois, Chicago. Curly Wurly was recorded for 216.23 minutes at the University of Illinois, Chicago. Curly Wurly was recorded for 216.23 minutes at the University of Illinois, Chicago. Curly Wurly was recorded for 216.23 minutes at the University of Illinois, Chicago.



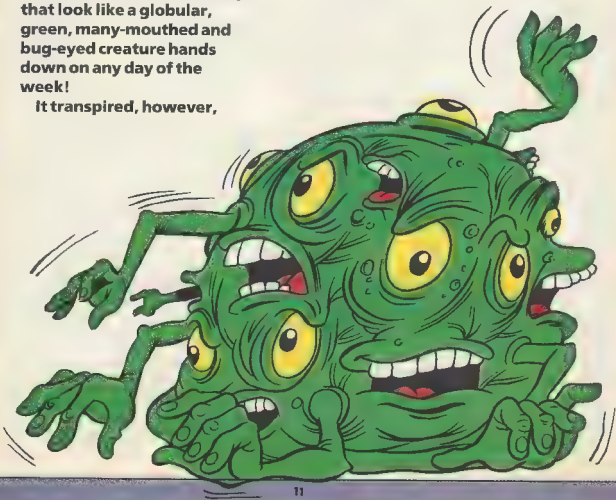
A maze of chewy toffee in amazing Cadbury's Milk Chocolate.

# GREED GHOST

This excessively nasty-looking apparition made a rather unwelcome appearance at the Stock Exchange. At first sight, the Ghostbusters were not quite sure what they were dealing with, but upon examination they realized that the monster in question was in fact the personification of Greed. The globular, green, many-mouthed and bug-eyed creature would have won a contest for things that look like a globular, green, many-mouthed and bug-eyed creature hands down on any day of the week!

It transpired, however,

that the gabbling blob was not the result of Psycho-Kinetic Energy at all and a blast from the Proton Gun was completely ineffective. Evidently, the 'Great Power' was of a more human origin than was apparent. It was eventually shrunk away to nothing by the use of acts of extreme generosity. Sometimes it most certainly is more gratifying to give rather than receive!





# TICKET TO BUST!



Story JOHN FREEMAN ⓪ Art BRIAN WILLIAMSON and NICK ABADZIS

It was nearly tea-time when ECTO-1 pulled into the parking lot at New York's Pennsylvania Station. As all four Ghostbusters unloaded their equipment, they knew it had to be nearly tea-time, because Slimer was moaning about being hungry. "Does Slimer have to come?" muttered Peter, checking over his Proton Pack. "Having to bust a ghost on a train is bad enough – but can you imagine the havoc Slimer will cause in the dining car?" "Peter, you know Slimer is an extremely useful indicator of psychic manifestation," Egon replied.

"You mean he gets feisty when there are other ghosts around?" asked Winston, checking that he had all the Ghostbusters' train tickets. "You're right there. Remember that time with the twenty-three ghosts hiding in a sewage truck? All that gunge was confusing our detectors, but Slimer soon found them!" "It was only because he thought there might be something to eat in the sewage," Peter replied, handing Ray his Proton Pack to carry to the train. "It took me weeks to get the stains off my uniform..."

"Guys, guys!" shouted Ray. "Can we just get aboard the train? It's about to go!"

The Ghostbusters boarded the Amtrak train, the Silver Meteor, which was bound for Miami. The whistle blew and the train set out, just as the Ghostbusters had got to their seats.

Ray tried to put Peter's Proton Pack in one of the luggage racks, but there were too many cases. "Young man," squeaked an old lady with a small dog that yapped furiously at Egon. "I hope you are not planning on playing that radio on this train!"

"This is not a receiving device, madam," said Egon, "This is a highly advanced nuclear generator, capable of capturing psychic forces."

"Well, just as long as it isn't noisy. I can't abide noisy people on trains."

Peter's eyes rolled heavenwards. "Oh boy," he groaned, "I can see this is going to be a fun trip!"

It wasn't until the Silver Meteor had

pulled out of Washington Union station that strange things began to happen aboard. All the Amtrak railway authorities, who had employed the Ghostbusters, knew that their train was being haunted and now passengers were disappearing and something needed to be done about it – fast!

"So, what sort of ghost do you think this is?" said Winston, as he and Egon searched a plush sleeping car.

"According to reports, it's some sort of skeletal manifestation, possible Class One or Two," replied Egon, unlocking a fold-away bed. The disappearances are unusual for that sort of activity though – I'd expect at least a Class Five..."

"When you say skeletal," gasped Winston, pointing down the corridor, "do you mean something like that?"

A grisly, bony figure was advancing rapidly down the corridor towards Winston, dressed in a ticket collector's uniform. Its eyes blazed an unearthly red, and it waved one fleshless hand angrily at the Ghostbuster, who raised his Proton Gun in readiness. "Tickets, please!" groaned the ghost.

"Play along, Winston!" snapped Egon. "This is an interesting example of Repetitive Ghostly Activity..."

"You liked your job so much you stuck with it after you died, huh?" said Winston, lowering his Proton Gun and handing the ghost his ticket. The ghost grabbed it, turned it over once, held it up to the strip light above their heads and glowered angrily. "Another forgery," it hissed. "You can't have a ticket dated 1989 in 1927, fool!"

A crackle of ethereal energy leapt from the collector's eyes.

Winston was bathed in red light for an instant and then he vanished! The ghost turned to Egon. "Ticket?" it snapped.

"I think I've had enough of Repetitive Ghostly Activity," said Egon. "You bring Winston back from wherever you put him, right now!"

"Sorry – I have to inspect the chickens!" said the ghost, and vanished with an evil grin.

"Egon! What's going on?" came Peter's voice on the radio.

"Three passengers have simply disappeared from the carriage we were just searching!"

"We have a paranormal intrusion on board," Egon replied. "I think it is proceeding towards the goods van."

"Right! Ray and I will meet you there!"

"Peter - don't forget Slimer. We may need him!"

Egon ran down the train, pushing past passengers as fast as he could. "Young man, I thought I told you about all this noise," squeaked the old lady who'd bothered the Ghostbusters before. "I'm sorry Ma'am - I've no time for politeness!" replied Egon, pushing past her too as her dog yapped furiously.

"No sign of the ghost," came Peter again, "Winston's back here though - we found him looking a bit dazed. He muttered something about a ghostly platform, with lots of passengers on it, all demanding to know when their train was going to arrive."

"That ghost must be around here somewhere," Egon said into the radio. "Look for some chickens - the ghost said it was going to inspect them, and they must be in that van!"

In the guards van, Winston shook his head and looked confused.

"I can hear clucking," said Ray. "Slimer seems to be getting jittery, too - that ghost can't be far away."

"I think my proton pack must have been more than the ghost could handle," said Winston. "As soon as I switched it on to test it, I was back here on the train."

"Well, with any luck, if we bust the ghost all those passengers that vanished will be thrown back into this dimension."

"Don't count your chickens!" shouted the ghost, leaping from behind the lampshades. "Count these!"

As Egon burst into the guards van, the grisly fiend attacked some cages with malevolent energy, releasing dozens of chickens into the van. In the panic, the Ghostbusters clumsily aimed their proton guns at the ghost, but it disappeared through the wall of the guards van, before they were ready.

"It's on the roofee!" slurped Slimer,

pointing upwards.

"I might have guessed," said Winston.

"Well, I'm going to nail that spook for good!" Before any of the others could stop him, Winston was out of the van door, and climbing up the ladder at the end of the train and onto the roof. "Can't catch meeeeee! Ha! Ha! Ha!" cackled the ghost, jumping on Winston's hands as he levered himself over the edge of the roof.

Clinging onto a train roof with an unlicensed nuclear generator on your back is not something any sane person should be doing for a living, but the ghost had to go! Winston fired.

The Proton stream crackled from his gun and the ghost howled in dismay. Ray poked his head over the edge of the roof, saw what had happened and shoved a ghost trap under the demon as Winston reeled it in. With a shriek it was gone!

As Winston and Ray got down from the roof, Egon and Peter found themselves surrounded by angry passengers - the ones that had been stranded on the ghostly platform. "Well, that's that," sighed Winston with relief, dusting himself down. "Now all we need to worry about is our well-earned rest in Miami, right Egon?"

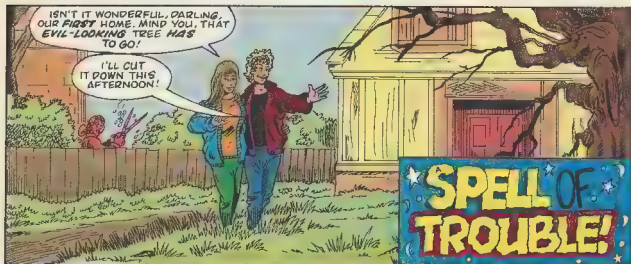
"YOUNG MAN!" came a shout from the door of the guards van. A brightly coloured umbrella thumped its way through the confused passengers. Attached to it was the old lady, with her dog yapping loudly. "This is really too much," she started to scream. "Loud noises, extra passengers and chickens in my seat. It's all your fault! What are you going to do about it?"

"You know," said Egon, "Faced with a choice between a Class Nine demonic inspector and an enraged member of the general public, I think I would choose to deal with the demon any day."

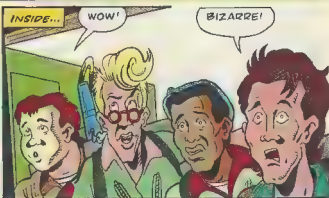


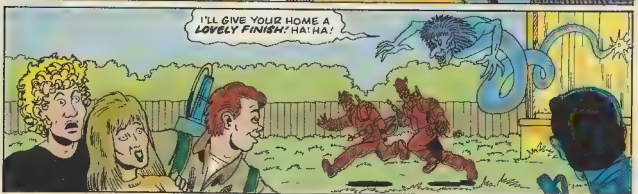
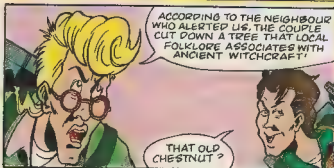
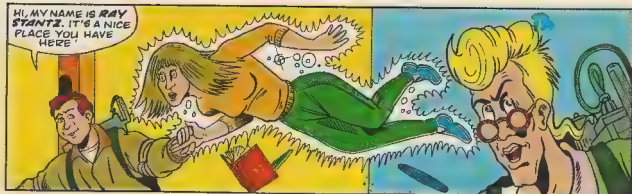


# THE REAL GHOSTBUSTERS™

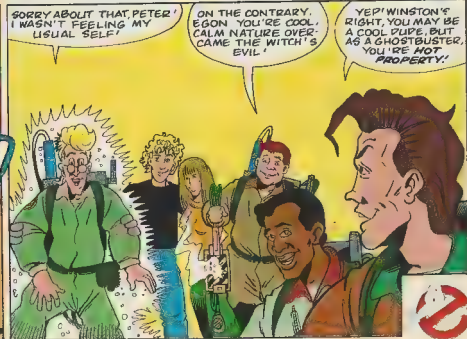
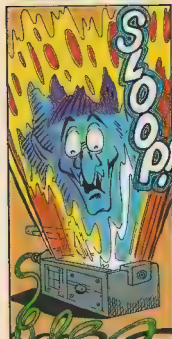
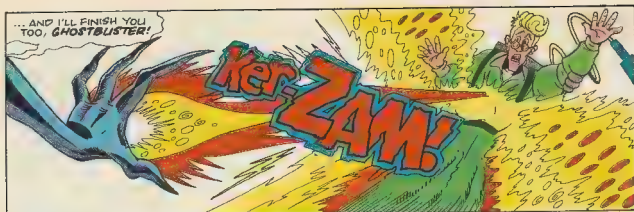


Story JANE FABIAN Art BRIAN WILLIAMSON and TIM PERKINS Lettering HEL Colouring STUART PLACE









# DEAD TRUE!

It's horrific and ghastly and  
what's more, it's a true tale of terror!  
Dare you read on?



One of the most unusual and puzzling stories from the ghost world occurred in a cottage in the Spanish village of Belmez, near Cordoba, Andalusia in 1971.

One morning, a housewife named Maria Gomez Pereira was extremely shocked to find the likeness of a face on the floor of her kitchen. There was no apparent reason for it being there!

Disturbed by the tortured expression of the face, she decided to rub the image out with a rag. However, this proved to be totally ineffective, as the pigments appeared to emerge from the colour of the tiles themselves, rather than having been painted upon the surface.

Several days later, when the face was still there, it was decided that the floor should be dug up and con-

creted over. This plan of action was useless, however, as the image began to reappear with greater definition than the first. It was the image of a man who was experiencing great suffering of some sort. The horror of it!

Experts were brought in to examine the face and it became clear that the face was undergoing gradual changes and the features were changing, as if it were going through an aging or decaying process. The subtlety of the 'painting's' execution, lead the authorities to preserve the second face and it was cut from the floor and mounted behind glass on the wall. Then steps were taken to excavate the site. To their terror, a number of human bones were found at a depth of about nine feet! This was not altogether surprising as it was thought that the

houses had been built on the site of an ancient burial ground.

After a month had elapsed, two more faces had appeared, one of them female. Around this last image a number of others became visible.

After the appearance of the tortured images around the house, paranormal investigators came in with ultra-sensitive tape recorders. Nothing was detectable to the human ear, but when the tapes were played back, terrifying moans and ghoulish groans were audible along with voices which babbled in a strange language!

Unfortunately the faces disappeared as quickly as they had manifested themselves, unexplained.





## VIDEO! VIDEO! VIDEO!

Children's Video films yours to keep forever and ever from on y £4.99 a p&p  
**THE REAL GHOSTBUSTERS**  
 VHS JAMES 1 TO 10 - RUNNING TIMES  
 AS LONG AS M M M ONLY 799

**DOCTOR WHO**  
 DR WHO AND THE DALEKS 9 99  
 DAY OF THE DALEKS 9 99  
 DEATH OF THE DALEKS 9 99  
 PYRAMIDS OF MARS 9 99  
 REVENGE OF CYBERMEN 9 99  
 ROBOTS OF DEATH 9 99  
 SEEDS OF DEATH 9 99  
 SPARKHEAD FROM SPACE 9 99  
 TALONS OF AVEG-CHANG 9 99  
 TERROR OF THE ZYGOONS 9 99  
 ALF VOLUMES 1-4 each 6 99

**ACTION FORCE**  
 CAPTIVES/COBRA 7 99  
 WOLF, DOGS WITH/OUT 7 99  
 PYRAMIDS OF MARS 8 99  
 AR ST SERPENT 8 99  
 THE MOVIE 8 99  
 THERE'S NO PLACE (NEW RELEASE) 7 99

**TRANSFORMERS**  
 MEGATON 6 99  
 KEY TO VICTORY 6 99  
 DESTRUCTION 6 99  
 ARR VAL 6 99  
 THE MOVIE 6 99  
 EXOGUS 6 99  
 HEAVY METAL 6 99  
 REVENGE 6 99  
 HEADMASTERS 6 99  
 RETURN 6 99  
 DARK AWAKENING 7 99

**THUNDERCATS**  
 THE GHOST WARRIOR 8 99  
 SHARF TAKES CHARGE 8 99  
 BERRILLS 8 99  
 EXOGUS 8 99  
 THE MOVIE 8 99  
 ALL THAT BUSTERS 8 99  
 PUMPA-RA 8 99  
 TOWER OF TRAPS 7 99

**KISSYFU (AS SEEN ON TV)**  
 BEAR ROOTS 6 99  
 HOME SWEET HOME 6 99  
 TELL THE TOOTH 6 99  
 CATRAID 6 99  
 BIRDS AND BEARS 6 99  
 DUCK WHO CAME 6 99  
 WE ARE THE SWAMP 6 99  
 DROP ME ALIVE 6 99  
 INCREDIBLE FILLIPS 6 99  
 SYLVANIAN FAMILIES VOL 1-4 each 7 99

**WATCH WITH MOTHER** 7 99  
**BILL & BEN FLOWER POT MEN** 7 99  
**ANDY PANDY** 7 99  
**LOON WITCH WARDROBE** 7 99  
**CHITTY CHITTY BANG BANG** 7 99  
**WILLY WONKY & THE CHOC FACTORY** 7 99

**ALL TILES ARE GUARANTEED MANUFACTURERS ORIGINALS**  
 PLEASE ADD £1.00 FOR POSTAGE AND  
 PACKAGE PER TAP FOR ALL TAPES  
 ALL TAPES SENT 1ST CLASS REGISTERED  
 DELIVERY U.K. ONLY

**CREDIT CARD HOTLINE: 0268 759888**  
**MON-FRI 9am-5pm**  
**HUNDREDS OF OTHER TITLES AVAILABLE**  
**SEND FOR COMPLETE LIST TO**  
**PRESTIGE VIDEO**  
**306 LONDON ROAD, BLENFLEET**  
**ESSEX SS67 1AX**

**American and British Comics.**  
**SAE for 32 page catalogue of**  
**100,000 Comic-Books. Marvel,**  
**D.C., 2000AD. Plastic bags also**  
**for comic protection.**

**The Comics**  
**Mail Order Specialist**  
**(JUSTIN EBBS) JUST COMICS**  
**2 Crossmead Avenue,**  
**Greenford, Middlesex**  
**UB11 1TT**

**DR WHO FANS**  
 Send a First Class Stamp for my  
 latest set of Dr Who Books. Available.  
 Comics and Merchandise. Also  
 subscription available for latest  
 Paperbacks and Hardbacks. I will  
 buy Dr Who items on credit. Brides 7  
 and Avengers list also available.  
**JOHN FITTON, 1 Orchard Way,**  
**Hersall, Nr. Goole,**  
**North Humberside, DN14 9BT**

## Joke Shop By Post

**FREE**  
 Britain's No. 1 Joke Catalogue, packed  
 with over 500 practical jokes from top  
 Stunt bombs. Whoopie cushion, wobbly  
 ladder caps, inflatable tea bags, smokes  
 bombs, cigarette fumes, noise bomb, rock  
 zones, soap powder, wet coats, exploding  
 socks, mega toilet, party funnels, hats,  
 make-up, sex smellys, slime it-a-pot,  
 water machine guns, posies, badges. The  
 complete Joke Shop by post. Send 14p  
 stamp with your name and address for  
 bumper colour catalogue and Free Gift to

**MAURICE, The Funny Business**  
 (Dept. T, 161 Waverley Road,  
 Bristol BS4 2JF)

## FREE STAMP COLLECTOR STARTER KIT

**Fabulous Starter Kit**  
 (Usually over £1)  
 is yours  
**ABSOLUTELY FREE**  
**& POST FREE**  
 Contains 14  
 different items, inc.  
 • Album, • Magnifier,  
 • Tweezers • Hinges,  
 • Pict's stamps,  
 • 175 "Flags"  
 • Watermark Detector,  
 • Perforation Gauge & other  
 exciting items to introduce  
 this great hobby.

We'll also send you SPECIAL  
 APPROVALS (buy any or the  
 lot for 1/2 price, £2 or return  
 undamaged). Tell your  
 parents, send your name and  
 address to:

**PHILATELIC SERVICES,**  
 (Dept M.G.)  
 Eastlington  
 North Humberdale DN14 7QC

**\*\* UNIQUE OFFER \*\***  
**AMAZING 3D HOLOGRAMS**  
 GLOWING IMAGES THAT REALLY MOVE  
 YOU WON'T BELIEVE YOUR EYES!  
 FOR A FULL PRICE LIST AND YOUR  
 FIRST HOLOGRAM SEND JUST £1  
 AND A STAMPED S.F.F.  
 ADDRESSDD ENVS, OPF 10  
 HOLOGRAM OFFERS - TO BOX 347  
 CHELSEA EX2 6QJ, UK

## SHOPS

**Sheffield Space Centre**  
 55, 116 Wicker,  
 Sheffield S2 8HS  
 Telephone: Sheffield 758095  
 We stock a large selection of S/F  
 Fantasy paperbacks, American  
 comics, Portfolios, Magazines etc  
 Open Mondays, Tuesdays, Thursdays,  
 Fridays 10am - 5pm, Saturdays 10am -  
 4pm, Wednesdays 10am - 4pm

**Another World**  
 23 Silver Street  
 Leicester LE1 5JG  
 0532 512069  
**OPEN 6 DAYS 10.00 - 5.30**  
 10 Market Square  
 Ayr, Ayrshire  
 01892 212024  
**OPEN 6 DAYS 9.30 - 5.30**  
 Two great comic shops with 10,000 each giving  
 you the widest choice any where of American  
 comic books. 1/4 Morris material. Role playing  
 games. Science Fiction. Fantasy. Paperbacks.  
 Comics. Post. Post. Post. Post. Post. Post. Post.  
 We carry extensive lists of comics and  
 magazines

**COMIC MART**  
 Largest fair gallery in the North West for comics  
 and fan material. Ecclestone Plaza, Ashton  
 Road, Manchester M14 6JG  
 Doors open at 11.00am, closes approx 5.30pm  
 Admission 40p  
 18th July 9th September 11th November  
 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2730 2731 2732 2733 2734 2735 2736 2737 2738 2739 2740 2741 2742 2743 2744 2745 2746 2747 2748 2749 2750 2751 2752 2753 2754 2755 2756 2757 2758 2759 2760 2761 2762 2763 2764 2765 2766 2767 2768 2769 2770 2771 2772 2773 2774 2775 2776 2777 2778 2779 2780 2781 2782 2783 2784 2785 2786 2787 2788 2789 2790 2791 2792 2793 2794 2795 2796 2797 2798 2799 2800 2801 2802 2803 2804 2805 2806 2807 2808 2809 2810 2811 2812 2813 2814 2815 2816 2817 2818 2819 2820 2821 2822 2823 2824 2825 2826 2827 2828 2829 2830 2831 2832 2833 2834 2835 2836 2837 2838 2839 2840 2841 2842 2843 2844 2845 2846 2847 2848 2849 2850 2851 2852 2853 2854 2855 2856 2857 2858 2859 2860 2861 2862 2863 2864 2865 2866 2867 2868 2869 2870 2871 2872 2873 2874 2875 2876 2877 2878 2879 2880 2881 2882 2883 2884 2885 2886 2887 2888 2889 2890 2891 2892 2893 2894 2895 2896 2897 2898 2899 2900 2901 2902 2903 2904 2905 2906 2907 2908 2909 2910 2911 2912 2913 2914 2915 2916 2917 2918 2919 2920 2921 2922 2923 2924 2925 2926 2927 2928 2929 2930 2931 2932 2933 2934 2935 2936 2937 2938 2939 2940 2941 2942 2943 2944 2945 2946 2947 2948 2949 2950 2951 2952 2953 2954 2955 2956 2957 2958 2959 2960 2961 2962 2963 2964 2965 2966 2967 2968 2969 2970 2971 2972 2973 2974 2975 2976 2977 2978 2979 2980 2981 2982 2983 2984 2985 2986 2987 2988 2989 2990 2991 2992 2993 2994 2995 2996 2997 2998 2999 3000 3001 3002 3003 3004 3005 3006 3007 3008 3009 3010 3011 3012 3013 3014 3015 3016 3017 3018 3019 3020 3021 3022 3023 3024 3025 3026 3027 3028 3029 3030 3031 3032 3033 3034 3035 3036 3037 3038 3039 3040 3041 3042 3043 3044 3045 3046 3047 3048 3049 3050 3051 3052 3053 3054 3055 3056 3057 3058 3059 3060 3061 3062 3063 3064 3065 3066 3067 3068 3069 3070 3071 3072 3073 3074 3075 3076 3077 3078 3079 3080 3081 3082 3083 3084 3085 3086 3087 3088 3089 3090 3091 3092 3093 3094 3095 3096 3097 3098 3099 3100 3101 3102 3103 3104 3105 3106 3107 3108 3109 3110 3111 3112 3113 3114 3115 3116 3117 3118 3119 3120 3121 3122 3123 3124 3125 3126 3127 3128 3129 3130 3131 3132 3133 3134 3135 3136 3137 3138 3139 3140 3141 3142 3143 3144 3145 3146 3147 3148 3149 3150 3151 3152 3153 3154 3155 3156 3157 3158 3159 3160 3161 3162 3163 3164 3165 3166 3167 3168 3169 3170 3171 3172 3173 3174 3175 3176 3177 3178 3179 3180 3181 3182 3183 3184 3185 3186 3187 3188 3189 3190 3191 3192 3193 3194 3195 3196 3197 3198 3199 3200 3201 3202 3203 3204 3205 3206 3207 3208 3209 3210 3211 3212 3213 3214 3215 3216 3217 3218 3219 3220 3221 3222 3223 3224 3225 3226 3227 3228 3229 3230 3231 3232 3233 3234 3235 3236 3237 3238 3239 3240 3241 3242 3243 3244 3245 3246 3247 3248 3249 3250 3251 3252 3253 3254 3255 3256 3257 3258 3259 3260 3261 3262 3263 3264 3265 3266 3267 3268 3269 3270 3271 3272 3273 3274 3275 3276 3277 3278 3279 3280 3281 3282 3283 3284 3285 3286 3287 3288 3289 3290 3291 3292 3293 3294 3295 3296 3297 3298 3299 3300 3301 3302 3303 3304 3305 3306 3307 3308 3309 3310 3311 3312 3313 3314 3315 3316 3317 3318 3319 3320 3321 3322 3323 3324 3325 3326 3327 3328 3329 3330 3331 3332 3333 3334 3335 3336 3337 3338 3339 3340 3341 3342 3343 3344 3345 3346 3347 3348 3349 3350 3351 3352 3353 3354 3355 3356 3357 3358 3359 3360 3361 3362 3363 3364 3365 3366 3367 3368 3369 3370 3371 3372 3373 3374 3375 3376 3377 3378 3379 3380 3381 3382 3383 3384 3385 3386 3387 3388 3389 3390 3391 3392 3393 3394 3395 3396 3397 3398 3399 3400 3401 3402 3403 3404 3405 3406 3407 3408 3409 3410 3411 3412 3413 3414 3415 3416 3417 3418 3419 3420 3421 3422 3423 3424 3425 3426 3427 3428 3429 3430 3431 3432 3433 3434 3435 3436 3437 3438 3439 3440 3441 3442 3443 3444 3445 3446 3447 3448 3449 3450 3451 3452 3453 3454 3455 3456 3457 3458 3459 3460 3461 3462 3463 3464 3465 3466 3467 3468 3469 3470 3471 3472 3473 3474 3475 3476 3477 3478 3479 3480 3481 3482 3483 3484 3485 3486 3487 3488 3489 3490 3491 3492 3493 3494 3495 3496 3497 3498 3499 3500 3501 3502 3503 3504 3505 3506 3507 3508 3509 3510 3511 3512 3513 3514 3515 3516 3517 3518 3519 3520 3521 3522 3523 3524 3525 3526 3527 3528 3529 3530 3531 3532 3533 3534 3535 3536 3537 3538 3539 3540 3541 3542 3543 3544 3545 3546 3547 3548 3549 3550 3551 3552 3553 3554 3555 3556 3557 3558 3559 3560 3561 3562 3563 3564 3565 3566 3567 3568 3569 3570 3571 3572 3573 3574 3575 3576 3577 3578 3579 3580 3581 3582 3583 3584 3585 3586 3587 3588 3589 3590 3591 3592 3593 3594 3595 3596 3597 3598 3599 3600 3601 3602 3603 3604 3605 3606 3607 3608 3609 3610 3611 3612 3613 3614 3615 3616 3617 3618 3619 3620 3621 3622 3623 3624 3625 3626 3627 3628 3629 3630 3631 3632 3633 3634 3635 3636 3637 3638 3639 3640 3641 3642 3643 3644 3645 3646 3647 3648 3649 3650 3651 3652 3653 3654 3655 3656 3657 3658 3659 3660 3661 3662 3663 3664 3665 3666 3667 3668 3669 3670 3671 3672 3673 3674 3675 3676 3677 3678 3679 3680 3681 3682 3683 3684 3685 3686 3687 3688 3689 3690 3691 3692 3693 3694 3695 3696 3697 3698 3699 3700 3701 3702 3703 3704 3705 3706 3707 3708 3709 3710 3711 3712 3713 3714 3715 3716 3717 3718 3719 3720 3721 3722 3723 3724 3725 3726 3727 3728 3729 3730 3731 3732 3733 3734 3735 3736 3737 3738 3739 3740 3741 3742 3743 3744 3745 3746 3747 3748 3749 3750 3751 3752 3753 3754 3755 3756 3757 3758 3759 3760



# GH<sup>0</sup>ST WRITING!



Welcome to another Ghost Writing page, folks! Thanks for all your letters, all you busy scribblers out there. Keep them coming and I'll answer as many as is humanly possible.

Dear Peter . . .

I have thought of a brilliant idea. Have you ever thought of having a green cuddly Slimer made? I haven't seen it in the shops and it would be great!

— Michael Foo, Crystal Palace

*Yeah! What a great idea! A cuddly Slimer that doesn't actually slime you! This is worth looking into.*

I would like to know what slime smells like?

— Kate Shaw, York

*Without wanting to seem rude Kate, I don't think you would want to know what slime smells like!*

Could you please answer my questions.

1. What is your phone number? If you don't answer this question, I won't believe in the Ghostbusters.

2. What books do you like to read?

3. This isn't a question, but tell Janine I think she's really GORGEOUS.

If you don't want all your time wasted by other kids asking this, then don't answer their questions.

— Dale Williams, Wellingborough

*Oh boy, have you got a bad attitude! Didn't anyone ever teach you how to write letters? I'm not gonna give you my phone number for fear of being hassled by you. So you can believe in us or not, it makes no difference to us. What books do we read. Well, I like to read books on the culinary arts, Egon likes books on scientific subjects and fungi, Winston likes sporty books and Ray reads books on animals. I think Janine is partial to the odd romantic novel. Which reminds me, take a cold shower!*

Do you think that Ray and Winston could come and stay for a few days? They are my favourite characters from the Ghostbusters.

— Marie Hickson, Nantwich

*Ray and Winston were very touched by your invitation, but they said they must decline your offer. It's a long way from New York to Nantwich when there's ghosts to be busted.*

I get The Real Ghostbusters every week and I think that it's brill'. I think that collecting fungi is an interesting hobby. I also have some questions for you:

1. Is it true that chalk dust kills ghosts?

2. Why don't you like Slimer? If you don't want him, I'll have him.

3. I would like some tips from Egon as I would like to start collecting fungi, can you help?

— Faye Upton, Brixham

*1. I'm afraid that's a new one on me. At the risk of seeming blunt, I know rather more about Proton Guns than chalk dust!*

*2. I do like him, sort of, when he doesn't slime me. The others are, admittedly, more attached to him than I am. It can be kinda' fun having him around. 3. Egon says it would be best for you to have a good browse in a library, as fungi are very complicated things and need a great deal of study to be understood in any degree.*

Can you please tell me why in Ghostly Reflections when Janine called HQ she was talking to you when it was really Egon?

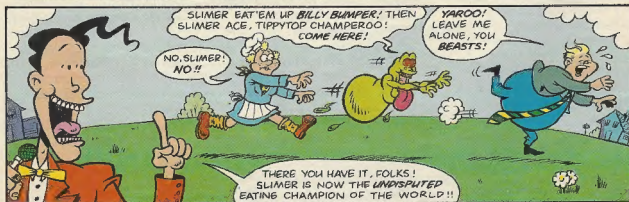
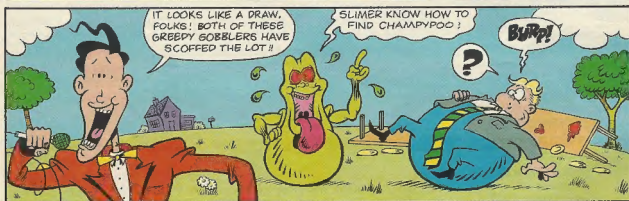
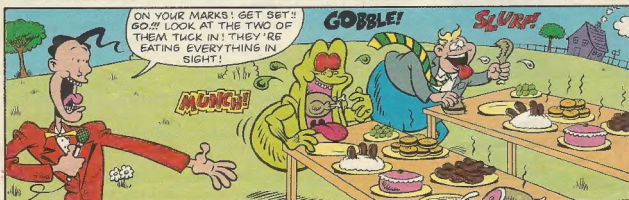
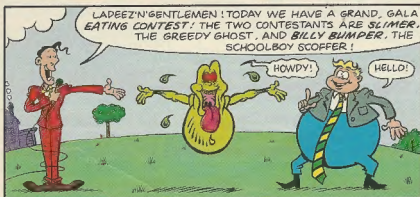
— Alan Cooper, Greenford

*We've had a lot of letters about this one! Janine tells me that in her panic she thought I had answered the Ghostbusters' hotline when really it was Egon at the other end of the phone. An easy mistake to make when faced with an enantiomorphic lump of ectoplasm!*

Ghost Writing, Marvel Comics Ltd, 13/15 Arundel Street, London WC2

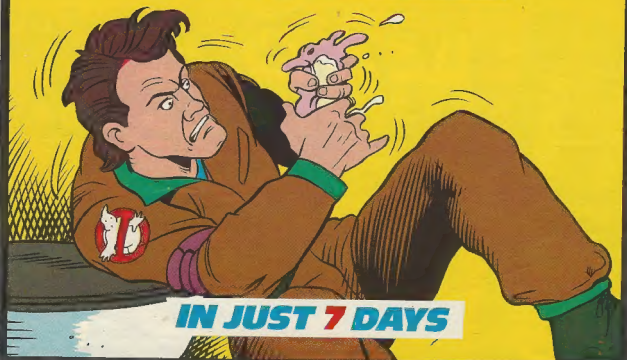
BLIMEY!  
IT'S...

# SLIMER!



Story **BAMBOS** Art and Lettering **BAMBOS** Colouring **BEA**

# IT BITES BACK!



**IN JUST 7 DAYS**

## THE MIGHTY MARVEL CHECKLIST

☐ **TRANSFORMERS 216** There are three exciting stories to read this week – Part 4 of **Guess Who the Mecannibals Are Having For Dinner?** by Budiansky, Delbo and Hunt, Part 2 of **Race With The Devil** by Furman and Wildman, and Part 4 of **Visionaries, The Origin**, by Salicrup and Dille. Plus, a Classic Cover Calendar for May.

☐ **THE REAL GHOSTBUSTERS 47** There's some galactic ghostbusting in **Bust in Space**, by Carnell and Elliot, and if you're thinking of buying your first house, think again – **Spell of Trouble** by Fabian and Williamson could make you change your mind!

☐ **ACTION FORCE 12** Enter **Supertrooper!** by Alan and Johnson. The soldier of the future, it's easier to list what he can't do than what he can! He flies planes, drives tanks, is an expert in every form of the martial arts – a real oneman army! PLUS the classic **Snow Chase**, by Collins, Hopgood and Harwood.

☐ **THUNDERCATS 96** The start of a brand new story, **Friends In Need**, by Abnett, Wetherell and Williamson, finds the Thundercats up for sale to the highest bidder! Plus part 2 of **Worlds in Chaos**, by Furman, Rimmer, Gascoine and Harwood, and **Fright On Fire Mountain**, the text story by John Freeman. Also, a poster, activities and loads more!

## DON'T MISS...

☐ **DEATH'S HEAD 7** Death's Head and Spratt are up against the human chameleon Photofit in this month's fast-moving story. **Shot By Both Sides** is by Hitch, Furman and Anderson. Our hero is himself being pursued by two gangland hitmen, Bigshot and Shortfuse. Who will get who first?

## ON SALE NOW!



# NEW FROM MARVEL!

MARVEL

No 1 40p

CARTOON  
TIME



MORE  
SCOOBY-  
DOO!



MORE  
TOP CAT!  
MORE  
FLINTSTONES!

MORE FUN!